

Catalog 20806-M

5 octaves handbells  
5 octaves handchimes  
Violoncello

Level 3

# *Be Still My Soul*

FINLANDIA ~ JEAN SIBELIUS



*Setting by  
Hart Marris*



*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

In memory of Ryan Stoll; beloved son, partner, and friend.  
In our hearts until the hour when Love's purest joys are restored.

# Be Still My Soul

Handbells and Violoncello

FINLANDIA - Jean Sibelius

Arranged by Hart Morris

Rubato

2 3 4 5 6

*p*

Vc

7 8 9 Adagio (♩ = c. 68) 10 11

*mf*

*mf*

12 13 14 15 16

*accel.*

© Copyright 2024 - From the Top Music - All Rights Reserved.

Photocopying prohibited. CCLI License does not apply.

Albuquerque, NM ~ 87120 [www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Moderato (♩ = c. 76)

17 18 19 20

*p* LV LV LV

21 22 23 24

LV LV LV *mp*

25 26 27 28

*cresc.* *f*

29 30 31 32

*mf*

*mf*

33 34 35 36

*\*coll' 8va*

LV \*\*

37 38 39 40

*f*

*f*

\* *coll' 8va* = double top note 8va  
 \*\* mm. 36 & 39: C5 scored in treble clef

41 42 43 44 45

mf

This system contains measures 41 through 45. It features a grand staff with a treble clef and two bass clefs. Measure 41 starts with a treble clef and a key signature of two sharps. The music consists of chords and melodic lines. A dynamic marking of *mf* is present in measure 45. A crescendo hairpin is shown between measures 44 and 45.

46 47 48 49

*p*

LV LV LV LV R

*mf*

This system contains measures 46 through 49. It features a grand staff with a treble clef and two bass clefs. Measure 46 starts with a treble clef and a key signature of two sharps. A dynamic marking of *p* is present in measure 46. The bass clefs are labeled with 'LV' (Left Violin) and 'R' (Right Violin). A dynamic marking of *mf* is present in measure 49.

50 51 52 53

*decr.* *p* *mp*

*p*

This system contains measures 50 through 53. It features a grand staff with a treble clef and two bass clefs. Measure 50 starts with a treble clef and a key signature of two sharps. A dynamic marking of *decr.* (decrescendo) is present in measure 51. Dynamic markings of *p* and *mp* are present in measures 52 and 53 respectively. A dynamic marking of *p* is also present in measure 53.

54 55 56 57

*cresc.*

*rit.*

*mp*

Maestoso (♩ = c. 68)

58 59 60

*ff*

*ff*

RT Sk RT

RT Sk RT

\*

61 62 63 64

*mp*

*mf*

Sk

LV

R

*mf*

\* Pl or mallet staccato notes

65 66 67 68

Sk  R

*ff*

*ff*

69 70 71 72 73

*decresc.* *mp*

LV R LV

*mp*

74 75 76 77

*mf* *cresc.*

LV R

*mf*

\* m. 74: D5 in bass clef

78 79 80 81

*f* *ff* *rit.*

Sk R

82 83 84 85

*a tempo* *rit.* *a tempo*

Sk R

*sfz*

86 87 88 89 90

Random Ring *p* *(RR continues)* *rit.* SB *p* *Release on '1'* *niente*

*mp* *p* *pp* *ppp*



# Be Still My Soul

Handbells and Violoncello

Cat. 20806-M

Level 3

The musical score is presented in two systems. The first system is for 5 octaves handbells, with a treble clef staff and a bass clef staff. The melody is written in a single line on the treble staff, with notes and accidentals. The second system is for 5 octaves handchimes, also with a treble clef staff and a bass clef staff. The melody is written in a single line on the treble staff, with diamond-shaped notes and accidentals. The key signature is one flat (B-flat), and the time signature is common time (C).

*Be Still My Soul* ~ words by Katharina von Schlegel, 1752

Be still, my soul: the Lord is on your side;  
bear patiently the cross of grief or pain;  
leave to your God to order and provide;  
in every change God faithful will remain.  
Be still, my soul: your best, your heavenly friend  
through thorny ways leads to a joyful end.

Be still, my soul: your God doth undertake  
to guide the future as in ages past.  
Your hope, your confidence let nothing shake;  
all now mysterious shall be bright at last.  
Be still, my soul: the waves and winds still know  
the Christ who ruled them while He dwelt below.

Be still, my soul: the hour is hastening on  
when we shall be forever with the Lord,  
when disappointment, grief, and fear are gone,  
sorrow forgot, love's purest joys restored.  
Be still, my soul: when change and tears are past,  
all safe and blessed we shall meet at last.